

Image 1: Slaves Being Transported in Africa in 19th century.





Image 2: Poster advertising the sale of 250 enslaved Africans on board the ship *Bance Island* docked outside Charles Town in West Virginia. Particular notice has been given to their origin (rice growing skills) and their health.



Image 3: A romantic view of a plantation in the West Indies, far from the harsher reality witnessed by enslaved Africans.

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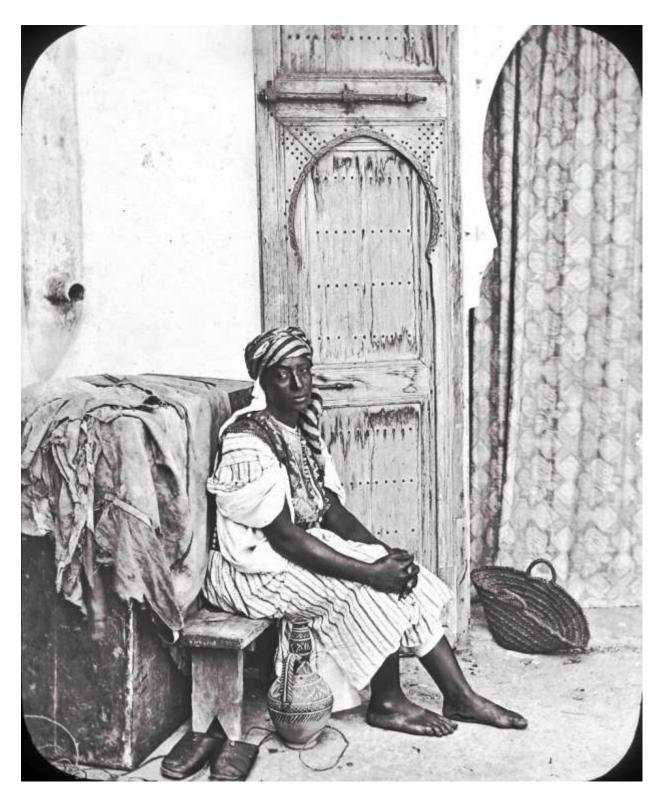


Image 4: One of two Victorian portraits of enslaved Africans in Morocco.

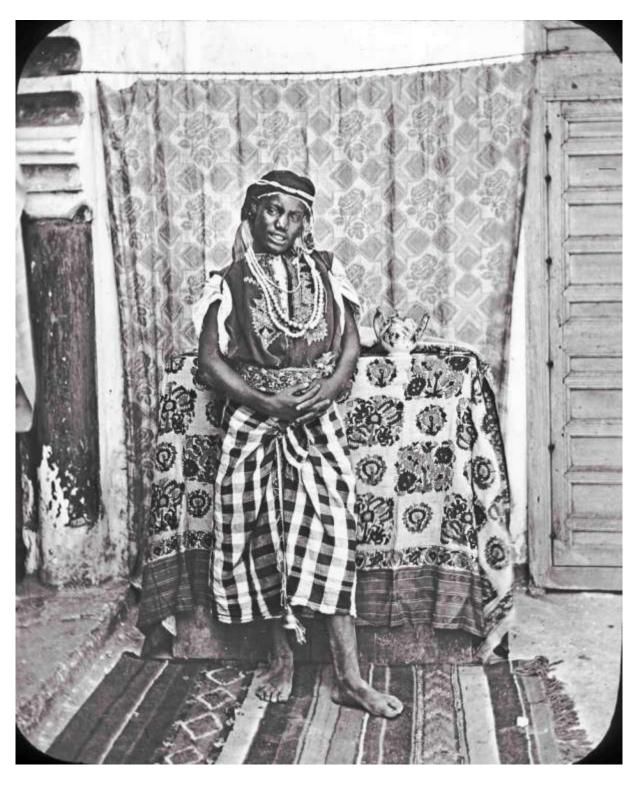
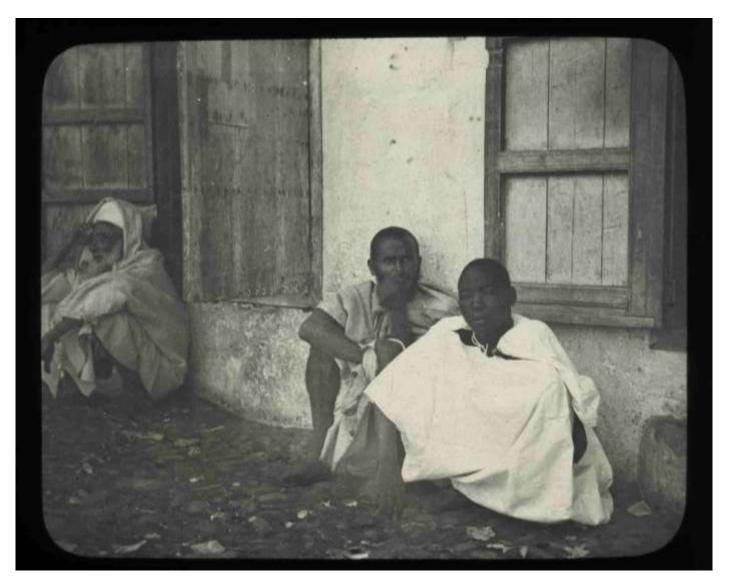


Image 5: One of two Victorian portraits of enslaved Africans in Morocco.



**Image 6: Slave boy.**©Bexley Museum: Boswell Slide Collection



Image 7: The wives of the famous Zulu chief Catchwayo, KwaZulu Natal, South Africa around 1879.



Image 8: One of two Victorian portraits of a Zambesi Warriors ©Bexley Museum: Boswell Slide Collection



Image 9: One of two Victorian portraits of a Zambesi Warriors ©Bexley Museum: Boswell Slide Collection



Image 10: East Coast Africa Group of Explorers and Consuls. ©Bexley Museum: Boswell Slide Collection



Image 11: A Victorian portrait entitled 'A gift of fruit' embodies the image of European explorers in Africa at the time.





**Image 12: East Coast of Africa eldermen.**©Bexley Museum: Boswell Slide Collection



Image 13: This is probably a photo of the famous Zulu Chief Cetchwayo, KwaZulu Natal, South Africa c1879.



Image 14: Carved wooden boats used in the East Coast of Africa helped trade with countries like India and China.